

I^o Violino

Missa Solenne

S. Ficiini

And. sost.

Handwritten musical score for Violin I of a Solemn Mass by S. Ficiini. The score consists of ten staves of music in G major and 3/4 time. It includes various performance markings such as "And. sost.", "Poco più", "allarg.", "Allegro", "rall.", "meno mosso", "Ande", "Poco più", "rall.", and "1^a tempo". The piece concludes with a "fine" marking.

Domine Deus
All^o mod^o

Handwritten musical score for Domine Deus, All^o mod^o. The score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions written in the margins: "Ande snt." on the left margin, "meno mosso" and "frail. mai. sost." above the second staff, "all^o lo stem. mov." above the fourth staff, and "all^o" above the fifth staff. The word "tutti" is written at the end of the second staff, and "fin" is written at the end of the sixth staff.

Adrian A. B. B.

I.^o Violino
And. sost.

Credo

S. Focini

Handwritten musical score for Violino I, Credo, by S. Focini. The score consists of ten staves of music with various performance markings.

Staff 1: *Ad.^o*

Staff 2: *Poco animoso*

Staff 3: *Assai mosso*

Staff 4: *All.^o* *Pizz*

Staff 5: *And. sost. arc.* *allarg. affet. allarg. risent*

Staff 6: *allarg. affet.*

Staff 7: *All.^o Vivace* *f.* *pp* *lento. mos.* *ff.*

Staff 8: *pp* *Sat. assai* *ff.* *lucide.* *1. tempo* *pp*

Staff 9: *Assai mosso* *ff.*

Staff 10: *f.* *p.* *f.*

Handwritten musical score for 'Santus' by Schubert, featuring ten staves of music. The score includes various performance markings and a 'Fine' ending.

Staff 1: *Pizz* *Augmo* *Pizz*

Staff 2: *allay.* *Meno mos.* *affet.* *allay.*

Staff 3: *affet.* *allay.*

Staff 4: *Pizz* *allay.* *Meno* *Pizz* *allay.*

Staff 5: *Meno* *Lento* *All. mod.*

Staff 6: *franc (in 4)* *Pizz (in 2)*

Staff 7: *And. mod.* *Pizz*

Staff 8: *And. mod.* *Pizz* *allay. atemp.*

Staff 9: *allay.* *Meno* *Pizz*


Staff 10: *arco* *Meno* *Fine*

Benedictus

Handwritten musical notation for the first staff of 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109,

Agnes K.

Pizz



Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the lower staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure of the upper staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure of the lower staff contains a quarter note G2, a quarter note A2, and a quarter note B2.

Handwritten musical notation on a staff. It features three notes: a quarter note, an eighth note, and a quarter note. Below the first two notes is a 'b' symbol, indicating a flat. The notes are written in a stylized, handwritten manner.

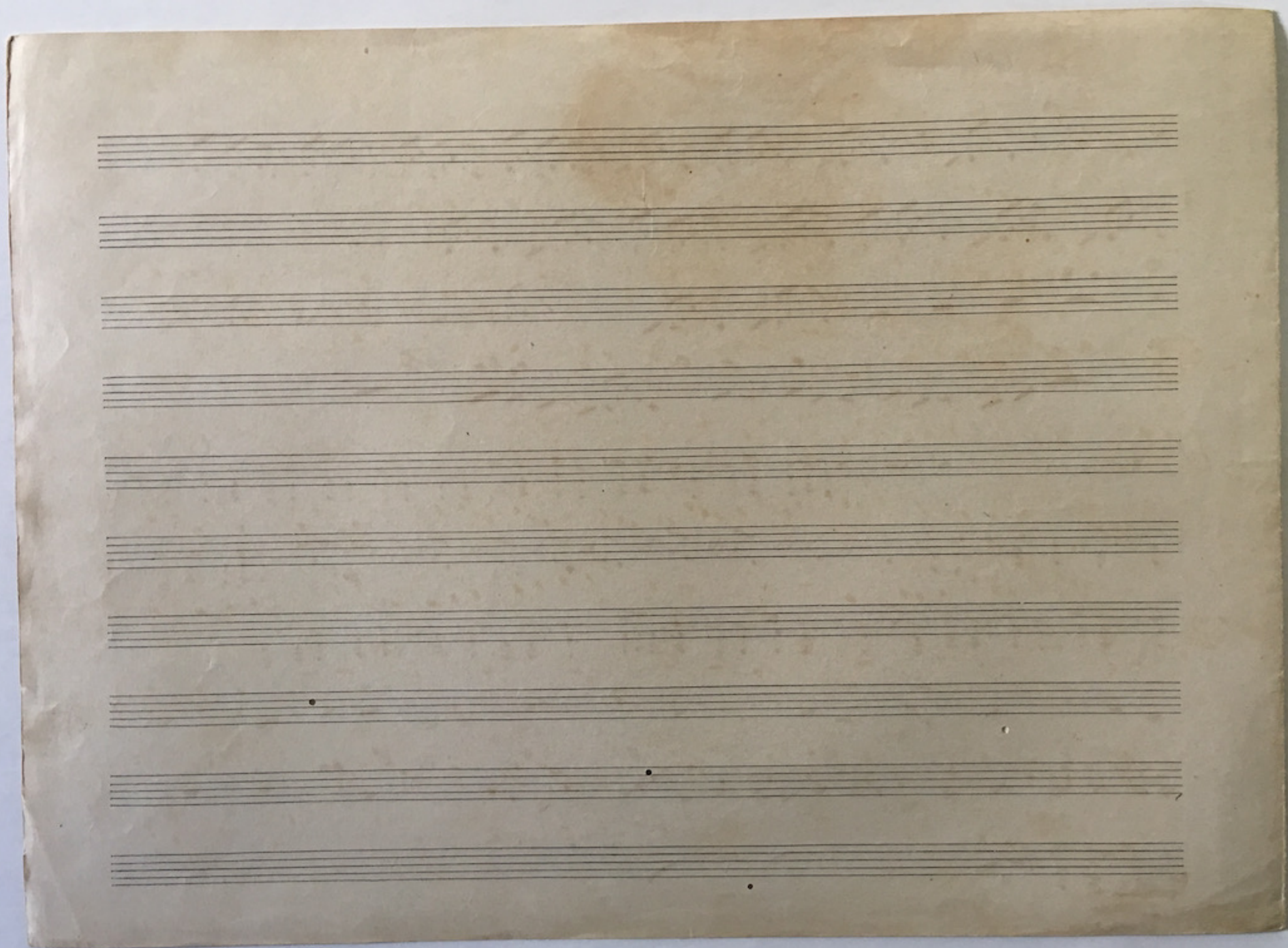
Benedictus

Handwritten musical score for the Benedictus section, consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include "Pizz" (pizzicato), "arco" (arco), and "rall." (rallentando). The key signature has two flats, and the time signature is 3/4.

Agnus Dei

Handwritten musical score for the Agnus Dei section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include "Pizz" (pizzicato), "arco" (arco), "rall." (rallentando), "meno" (meno), and "Lent." (Lento). The key signature has two flats, and the time signature is 3/4.

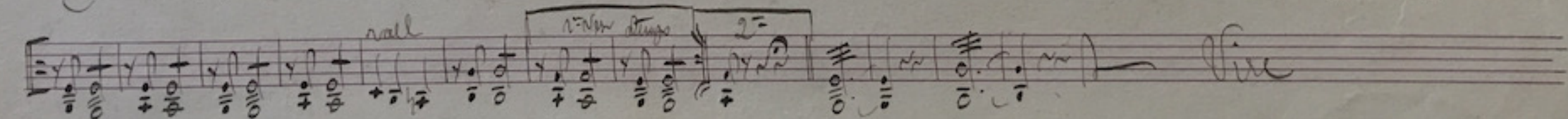
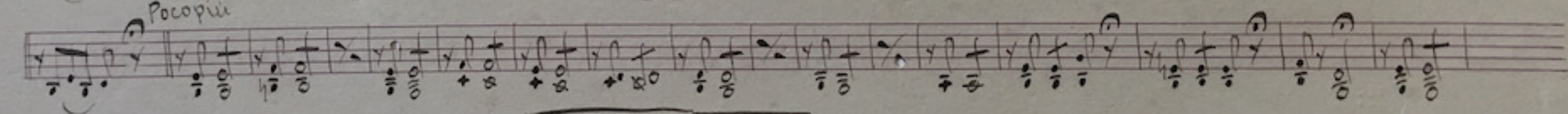
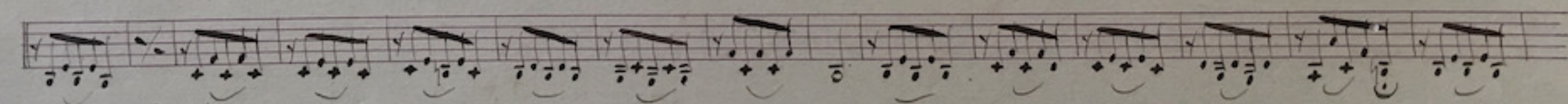
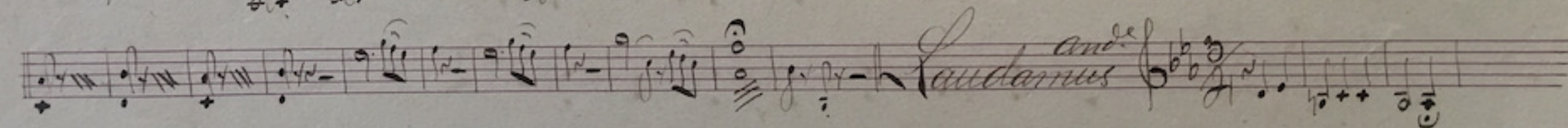
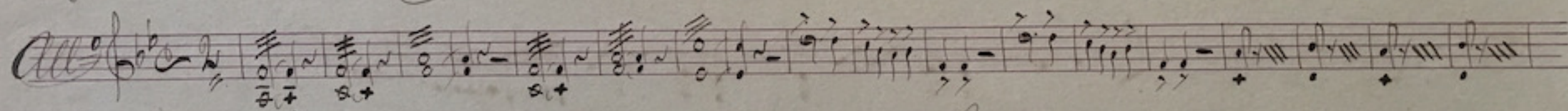
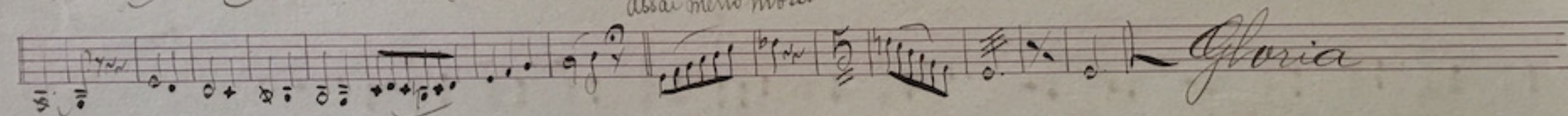
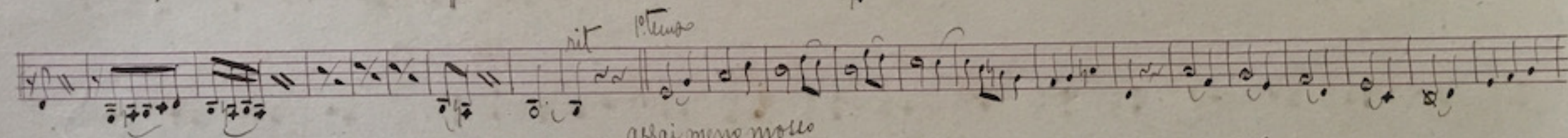
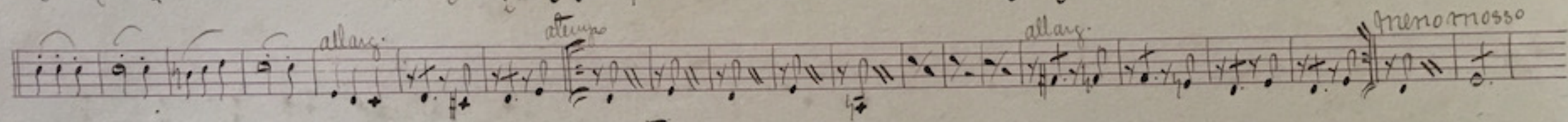
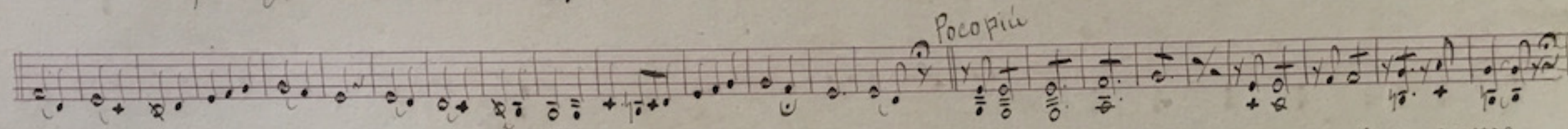
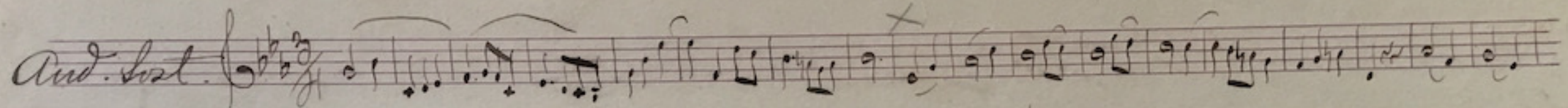
Maximilian



2^o Violin A

Missa Solemne

S. Ficus



Domine Deus *all. mod. to* *Pizz* *arco*

tr. or mosso *Grandioso*

Quintolles *and. ant.*

all. Lo st. mor.

all.

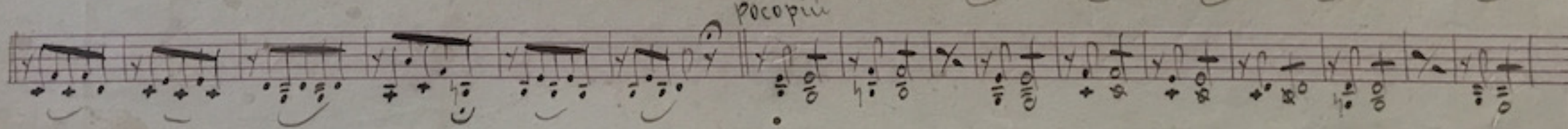
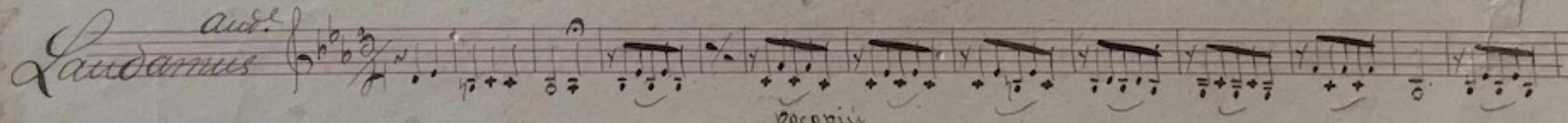
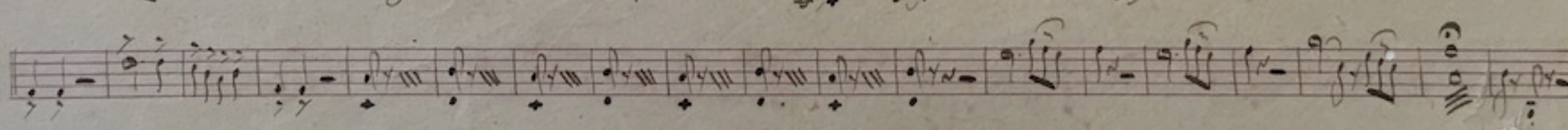
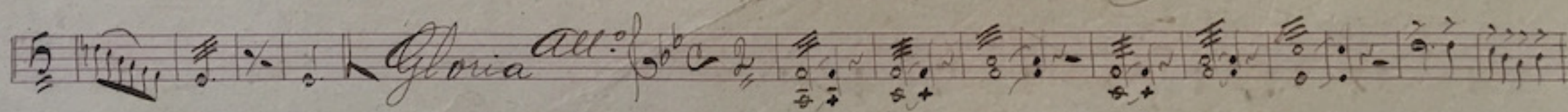
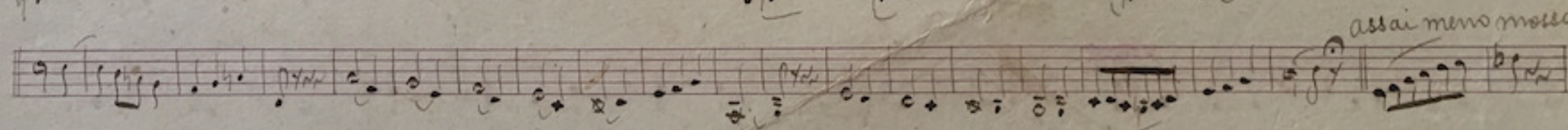
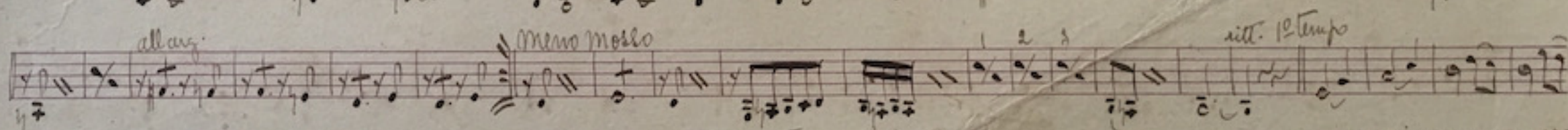
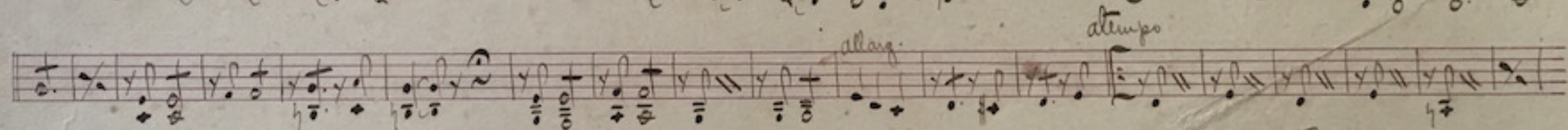
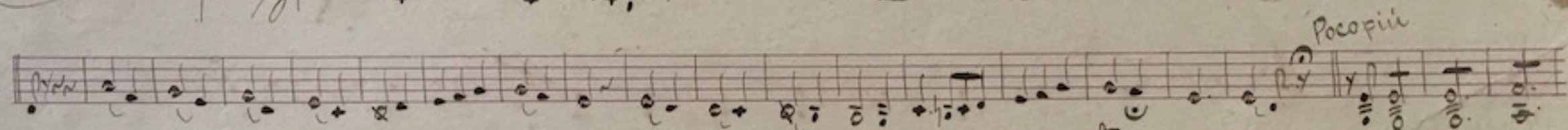
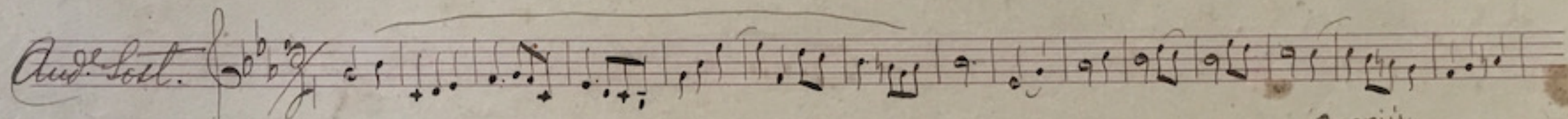
Rests

Clavino. Cuba - Juan Xangut

2^o Violini
A

Missa Solenne

Salvatore Ticini



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings and annotations include:

- all. mod. piz.* (allargando moderato, pizzicato)
- arco* (arco)
- 1.° Ver* (first version)
- allegro* (allegro)
- 2.°* (second version)
- meno assai* (meno assai)
- Grandioso* (Grandioso)
- And. toll.* (Andante tollente)
- And. Post. assai* (Andante Post. assai)
- meno* (meno)
- Presto* (Presto)

Clarin. B. Solo - fuorati quinte

II: Violino

Missa Solenne

S. Gricini

And. Sost.

Pro più

allarg

meno mosso

molto

Assai meno mosso

all^o

Gloria

And^{te}

Laudamus

Pro più

molto

all^o mosso

meno mosso

molto

And^{te}

Dumme Deus

meno mosso

molto

And^{te}

grand.

and. port.

Quintallus

Allarg. molto mor.

all.

Parte = 22

Clavin. & Org.

Viola

Missa Solenne

S. Ficini

Aug.

along.

Adverse

also

Menu menu

Miss Moore

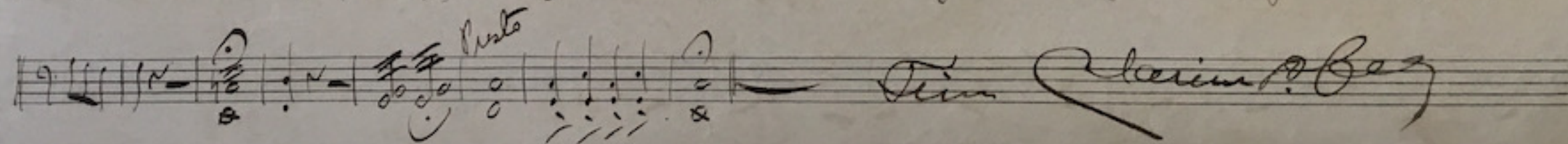
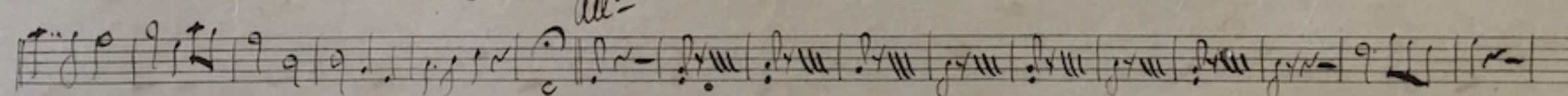
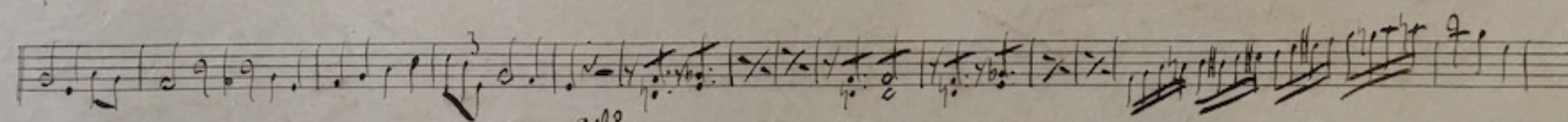
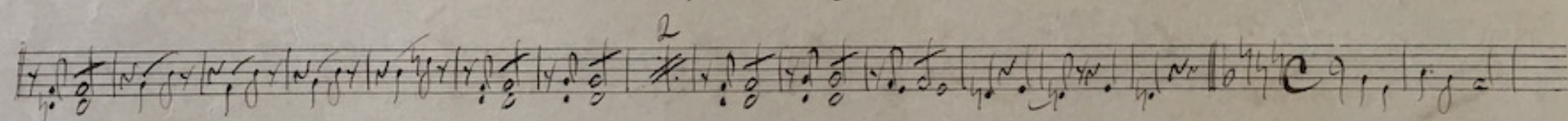
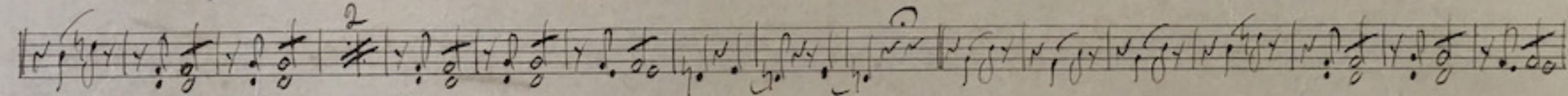
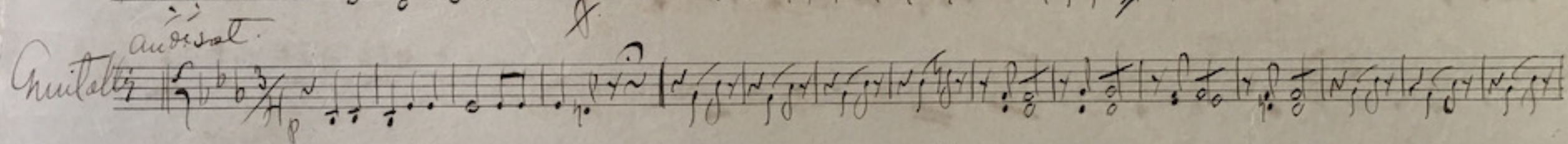
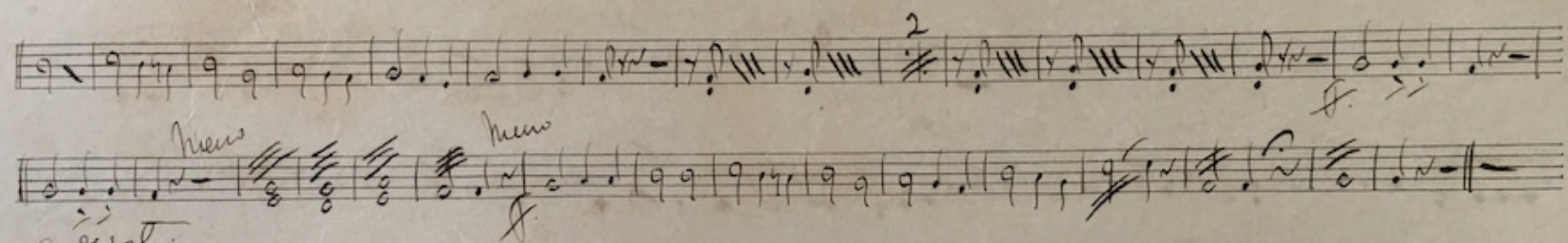
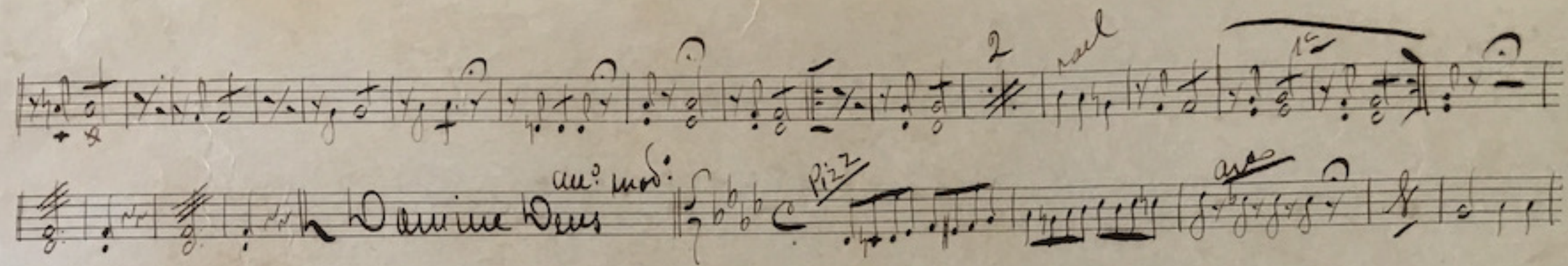
Allo
Gloria

~~Pir~~ $\frac{100}{100}$

I am ^{gr.} ~~hand~~ ~~am~~

Ans. ^{9c}

Poco più



Viola
and. sat.

Bras

S. Piccini

Handwritten musical score for Viola and Brass, composed by S. Piccini. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *all.^o* *mf.* *p.* *Poco meno mosso*

Staff 2: *Assai meno mosso* *mf.* *all.^o*

Staff 3: *And. sat.* *pizz.* *pp.* *allarg. più sat.* *allarg.* *all.^o vivace*

Staff 4: *allarg.* *affut.* *pp.* *allarg. più sat.* *allarg.* *all.^o vivace*

Staff 5: *pp.* *Lo alim. mos.* *pp.* *And. assai*

Staff 6: *più sat. ancora* *p.* *f.* *p.* *f.*

Grave (in 4)

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (written above the first staff)
- Pizz* (pizzicato, written above the second staff)
- And* (Andante, written above the third staff)
- allarg.* (allargando, written above the fourth staff)
- meno mosso* (written above the fifth staff)
- allarg.* (allargando, written above the sixth staff)
- Andante* (written above the seventh staff)
- allarg.* (allargando, written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.

Sanctus

Handwritten musical score on a single page, featuring several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- meno mosso* (written above the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.

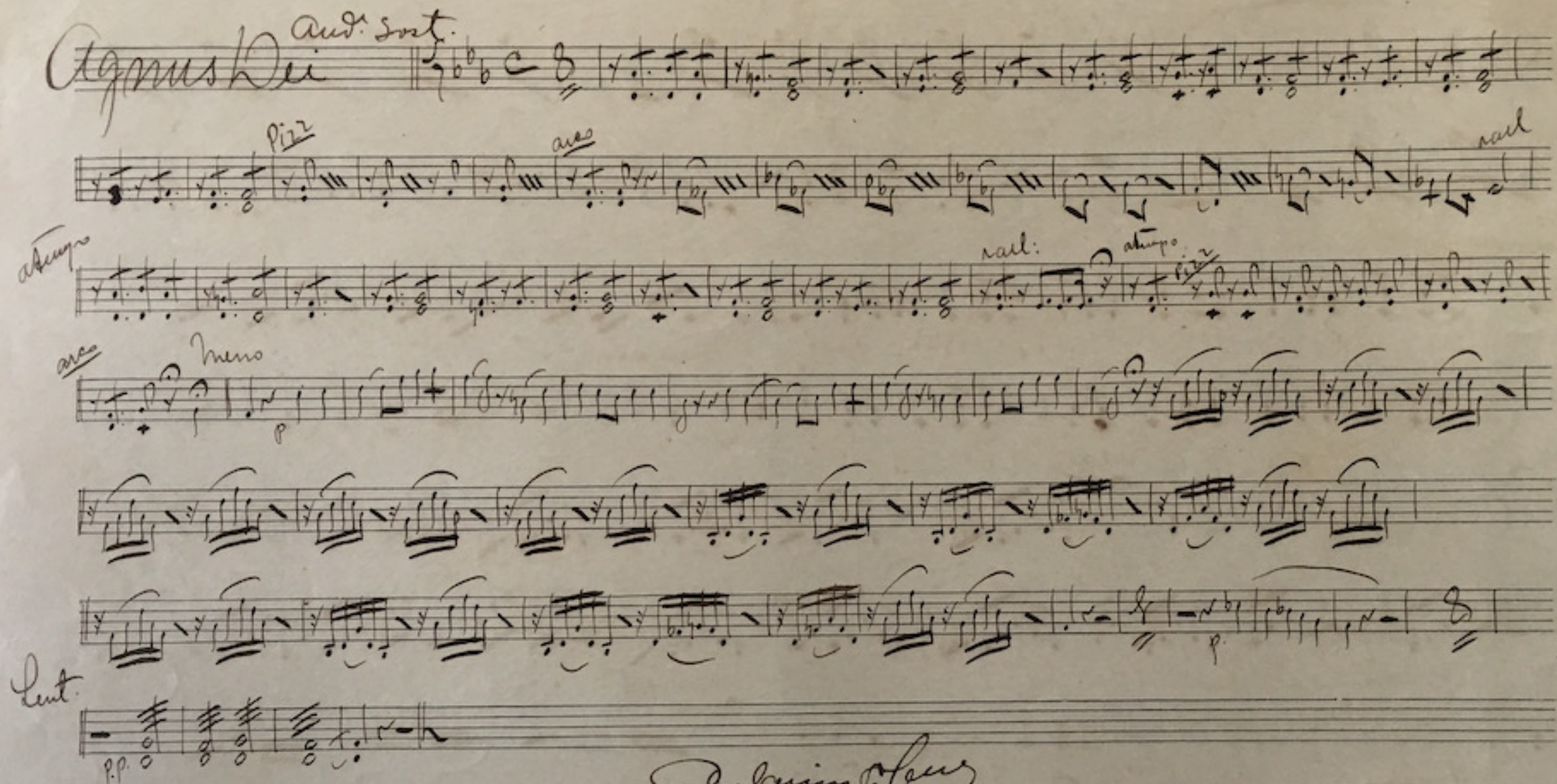
Sanctus - and. maest.

Handwritten musical score for the Sanctus section. The notation is in 3/4 time and includes various performance markings such as *meno mosso*, *arco*, *pizz*, *foro più mosso*, *rall*, *allarg.*, and *allegro*. The score consists of five staves of music.

Handwritten musical score for the Benedictus section. The notation is in 3/4 time and includes various performance markings such as *arco*, *pizz*, *meno mosso*, *Grand. pont.*, *allegro*, *f.*, and *arco*. The score consists of five staves of music.

Agnus Dei *And. sost.*

And. Gort.

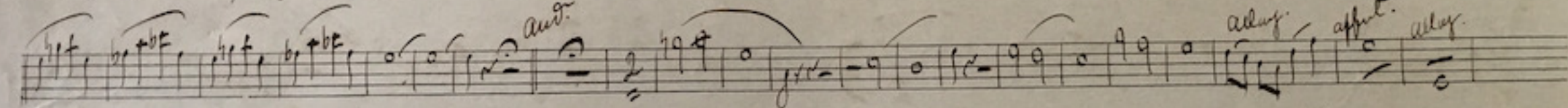
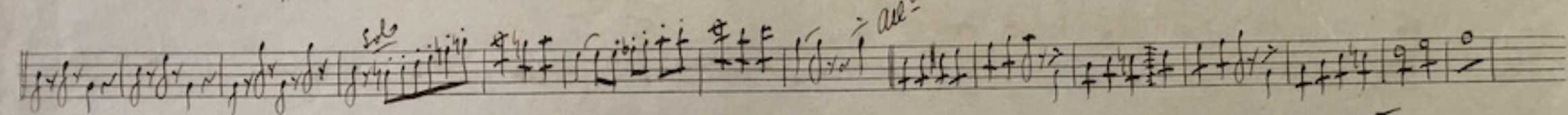
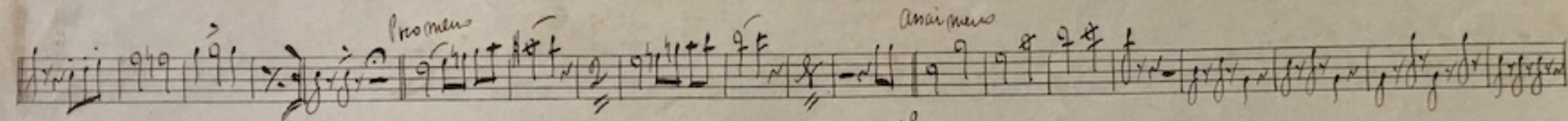
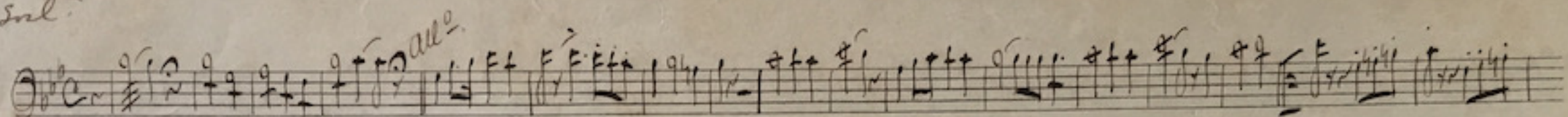


Violone Cello

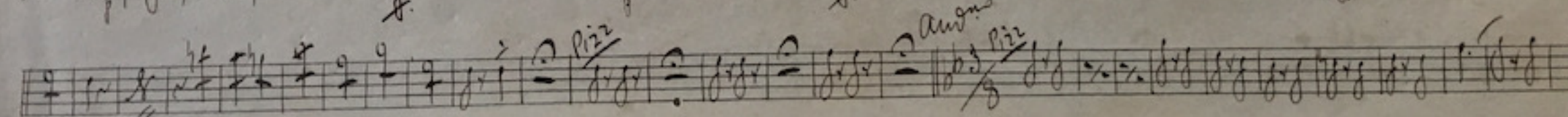
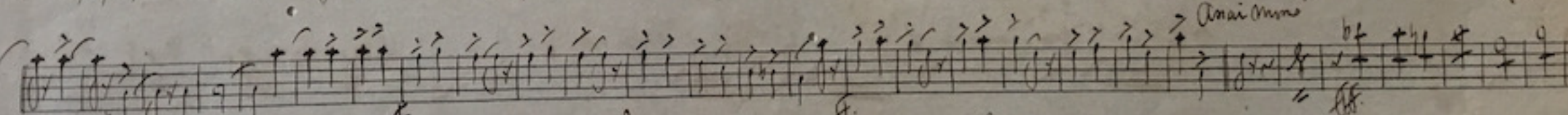
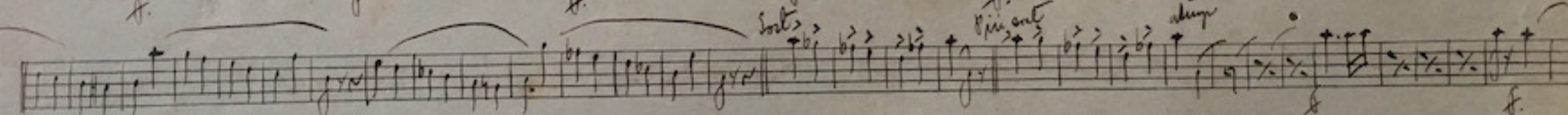
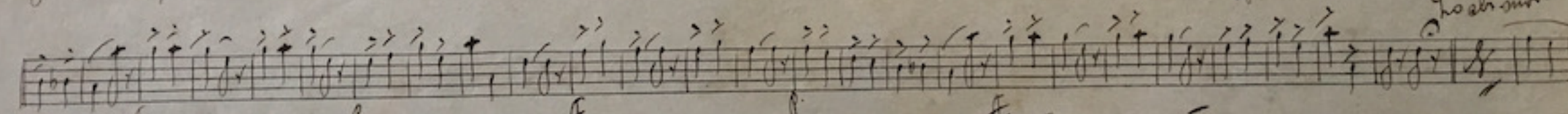
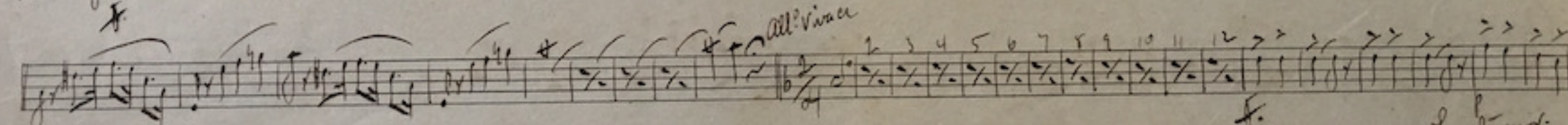
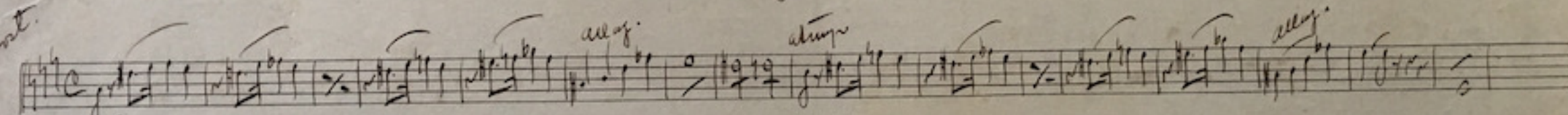
Basso

S. Piccini

and. ant.



Piccant.



[illegible]

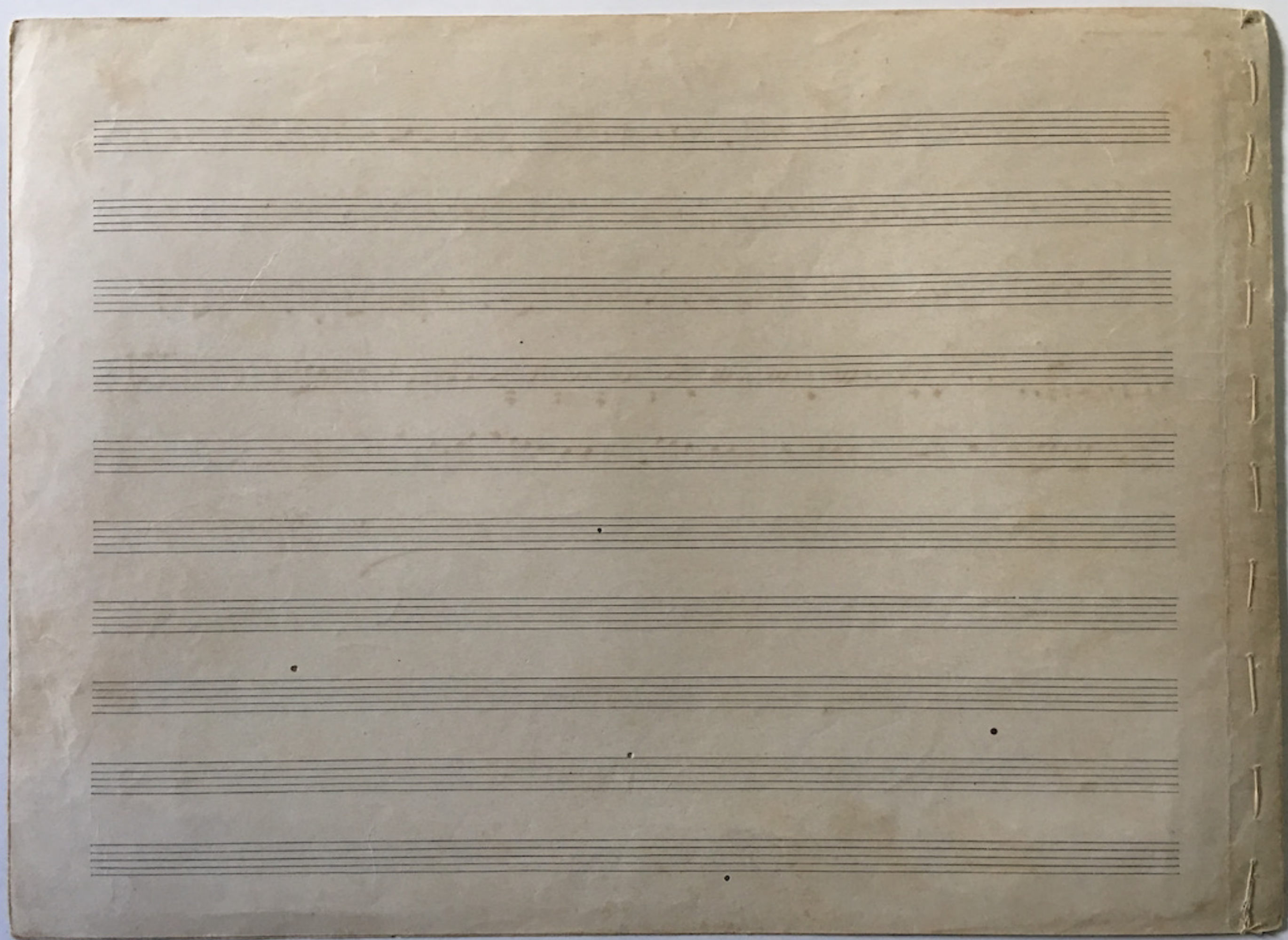
Andr.
Gymn. Die G. b. c.

The image shows a handwritten musical score on aged paper. The title 'Gymn. Die G. b. c.' is written in a large, stylized cursive script at the top. Above the title, the word 'Andr.' is written in a smaller cursive script. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are written in a cursive style, with some notes having stems that are not fully drawn. The second staff continues the melody, with a 'cresc.' marking above it. The third staff features a series of notes with stems, some of which are marked with '+' signs. The fourth staff continues the melody with more notes and stems. Below the fourth staff, there are several empty staves, indicating that the music continues on the next page.

And.
Allegro *Qui* *G* *b* *b* *C*

And.
Allegro
Pizz.
mezzo
f
S.
Lut.

Alain Baud

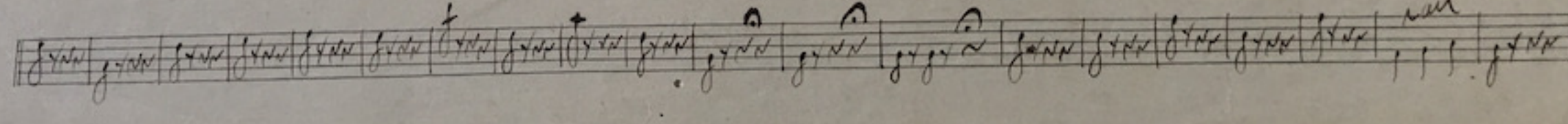
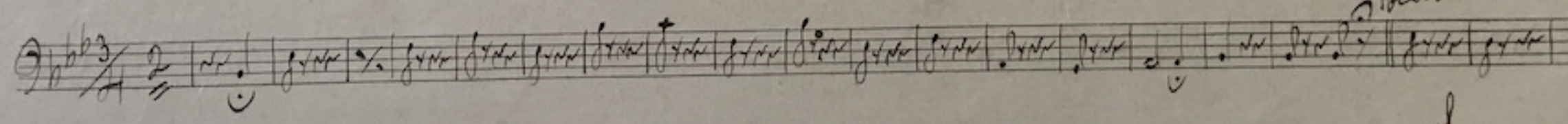
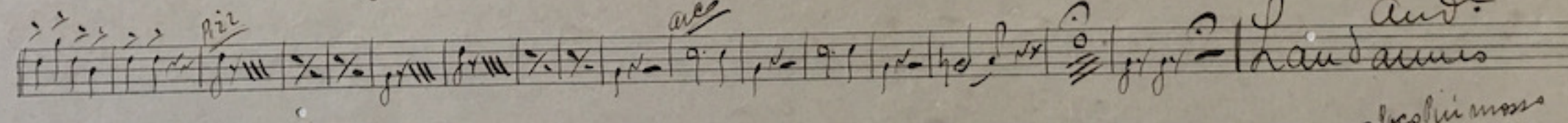
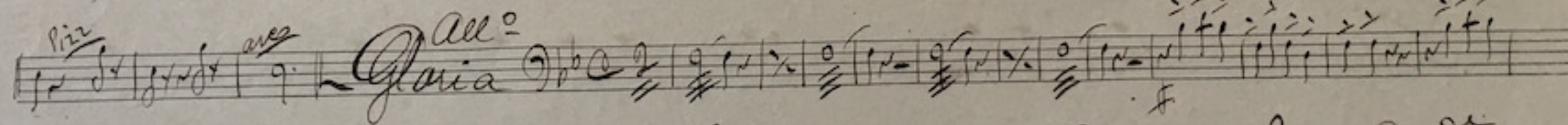
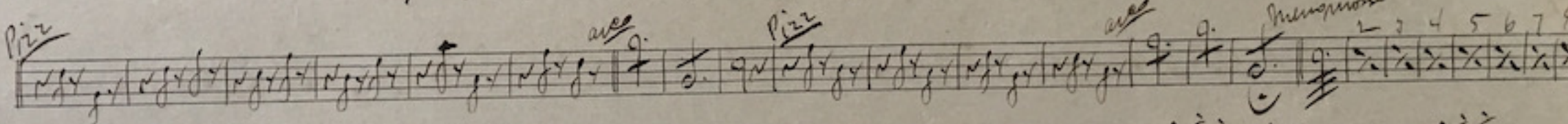
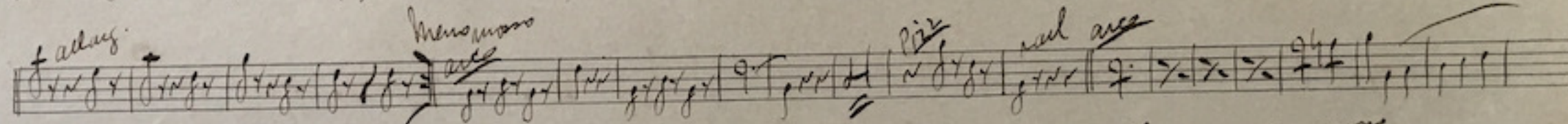
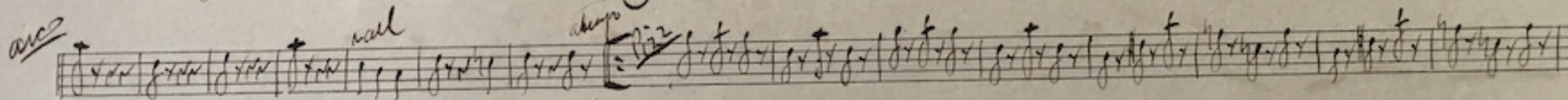
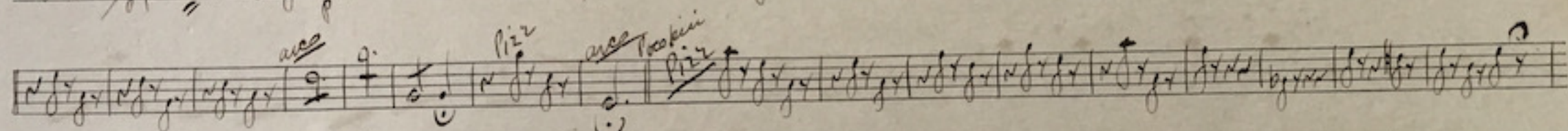
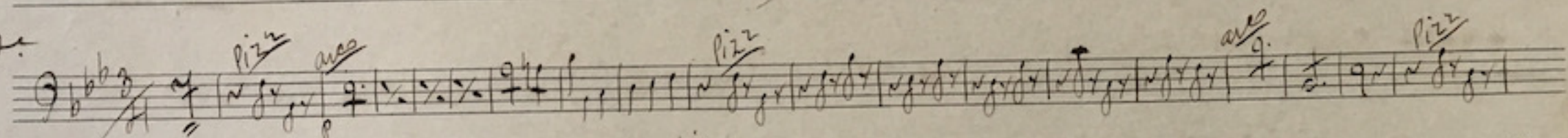


Basso

Missa Solenne

S. Piccini

And.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Allegro* (top left)
- And* (top left)
- All. mod.* (top right)
- Pizz* (top right)
- Meno assai* (middle left)
- Grand. assai* (middle left)
- Pizz* (middle left)
- And* (middle left)
- And. sat.* (middle left)
- Allegro assai. mod.* (bottom left)
- Pizz* (bottom left)
- All.* (bottom left)
- Pizz* (bottom left)

The score concludes with the signature *Carlin S. Berg* in the bottom right corner.

Flauta

Missa Solemne

S. Fricini

And. Sost.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Key markings include *And. Sost.* at the beginning, *Propiu* on the second staff, *atempo* on the third staff, *molto* on the fourth staff, *Assai meno* on the fifth staff, *all.º* on the sixth staff, *And.º* on the seventh staff, *Propiu meno* on the eighth staff, *all.º mod.º* on the ninth staff, and *meno meno* at the bottom right. The score includes several measures of music, some with repeat signs and some with fermatas. The handwriting is in ink on aged, slightly stained paper.

grand assai ont.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The first staff begins with a treble clef and a key signature of one sharp (F#).

assai ont.

Crustallis

Loptus. m.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *all?* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#).

o. p. m. m.

Lucius. m. m.

Flauta
And. sost.

Credo

S. Vicini

Handwritten musical score for Flute, Credo, S. Vicini. The score consists of 10 staves of music with various annotations including dynamics (f, mf, p, ff, cresc., decresc.), tempo markings (And. sost., All.°, Assai meno mosso, All.°, And., All.°, All.°, All.° vivace), and performance instructions (abrupto, allarg., loco. mov., fine). The music is written in a single system with multiple staves.

Auguro

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

Proprio

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

Proprio mosso

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

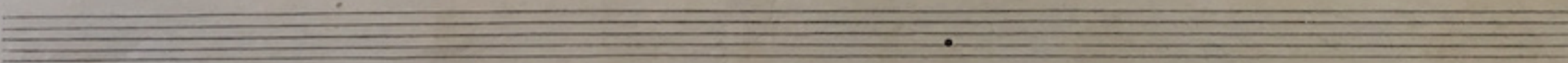
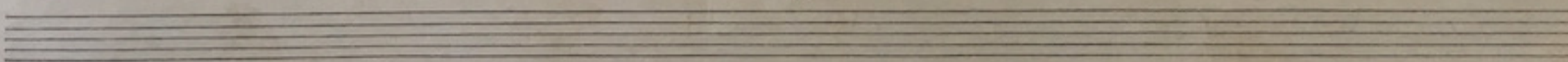
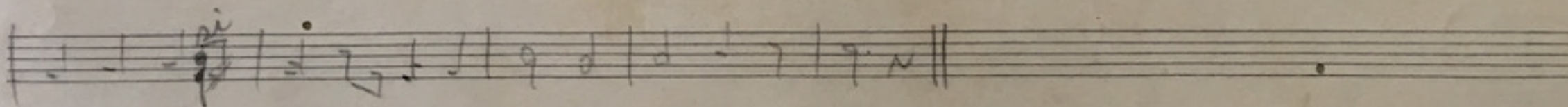
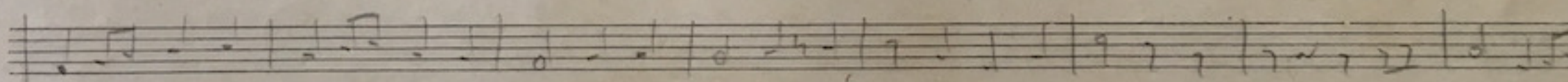
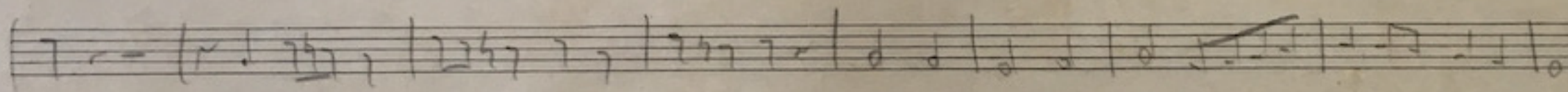
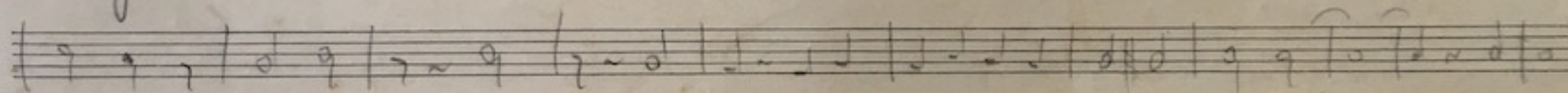
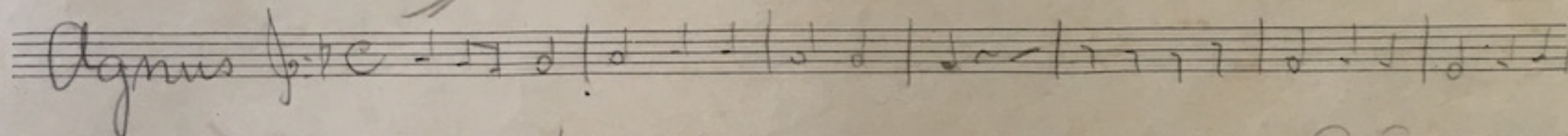
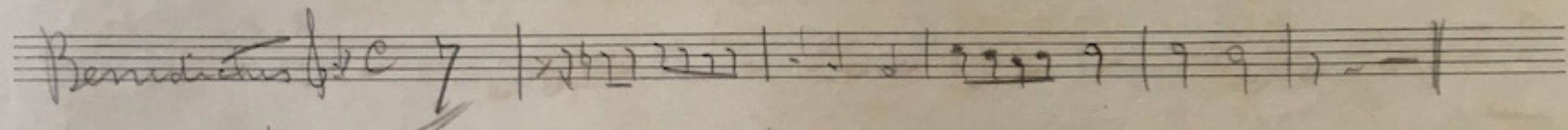
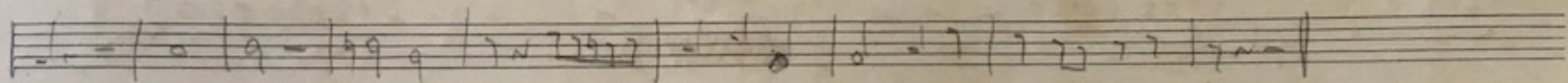
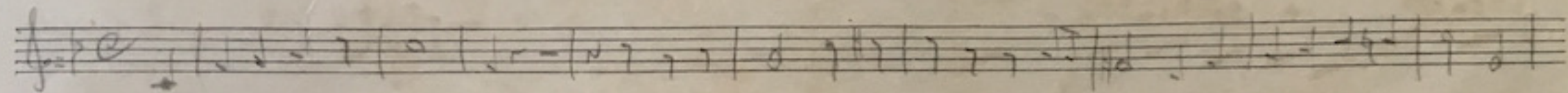
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The music is written in a fluid, cursive style. Above the staff, the word "adagio" is written. Below the staff, the word "meno mosso" is written. The notation includes various notes, rests, and dynamic markings.

Clairmont

Sax

Santos

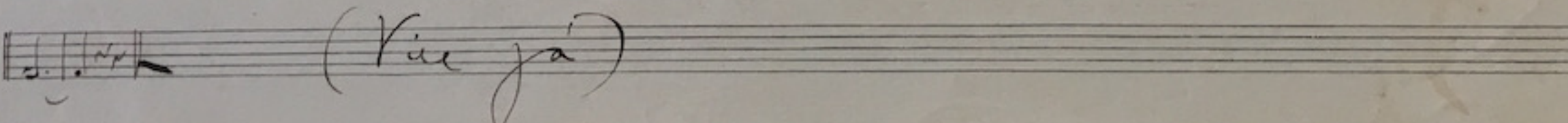
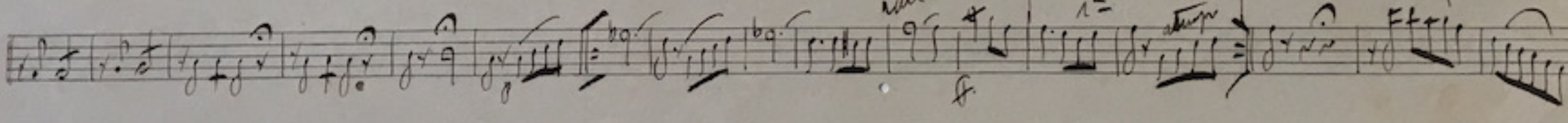
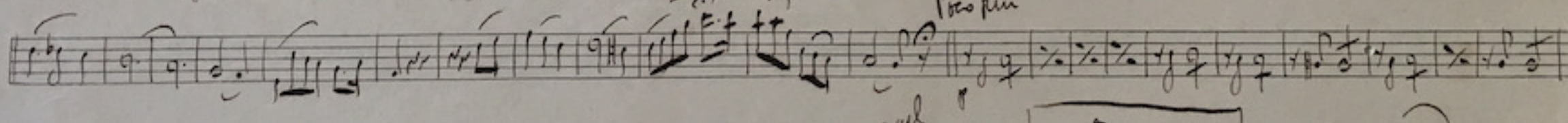
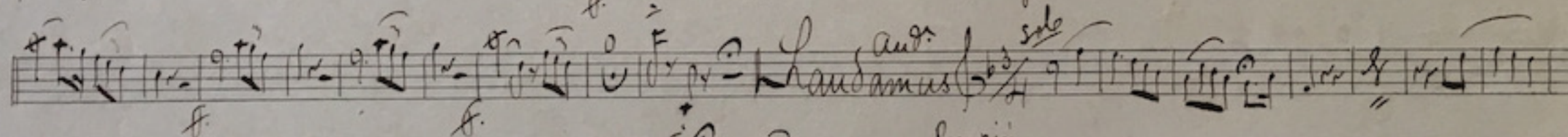
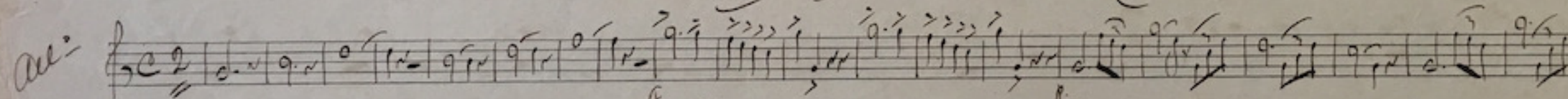
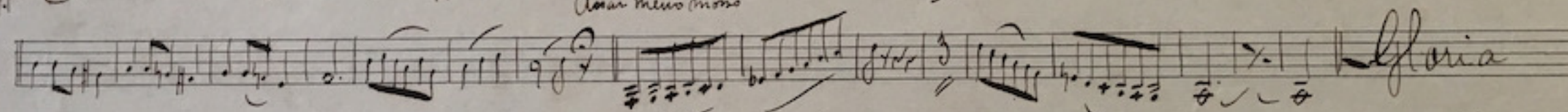
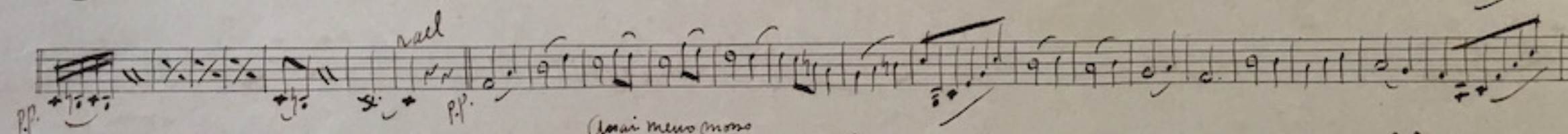
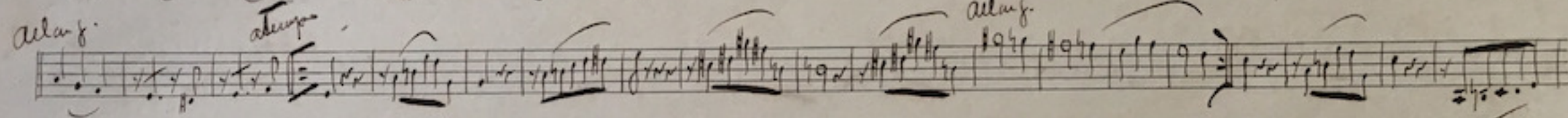
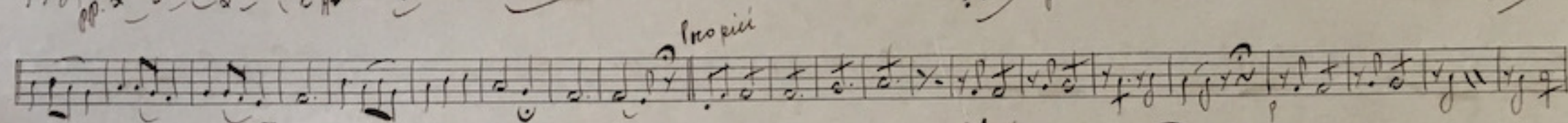
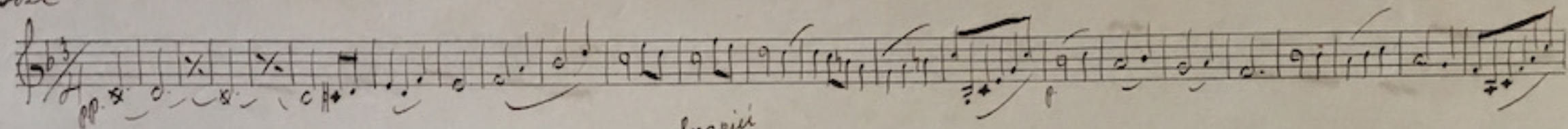


I: Clavins - 13

Missia Solemne

S. Ficiini

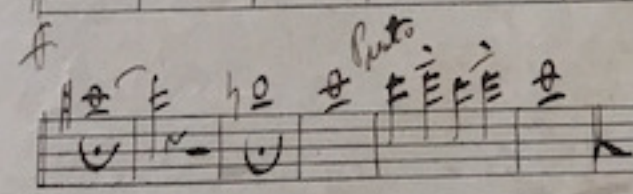
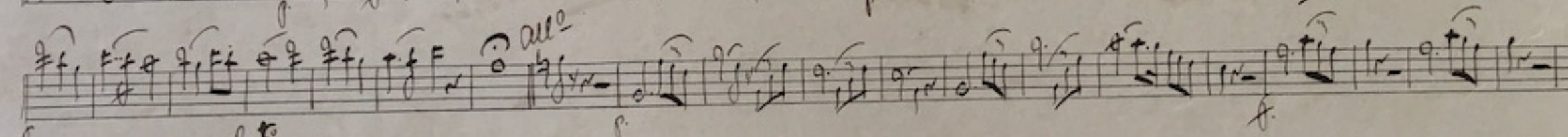
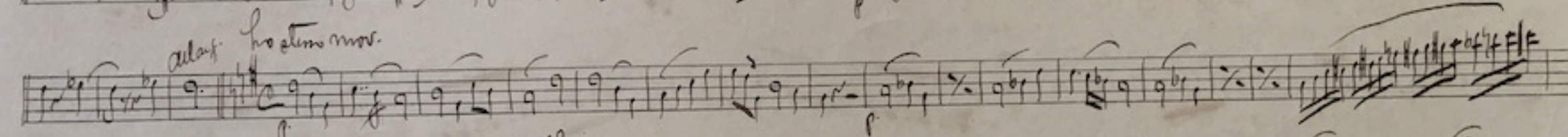
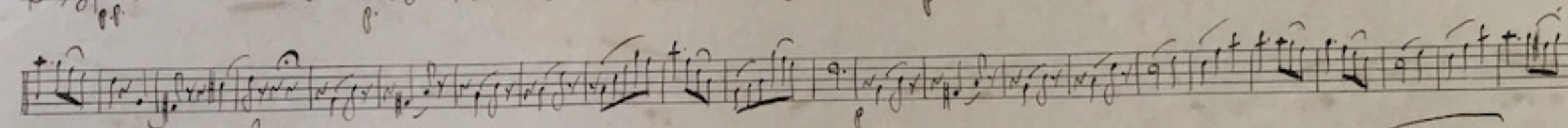
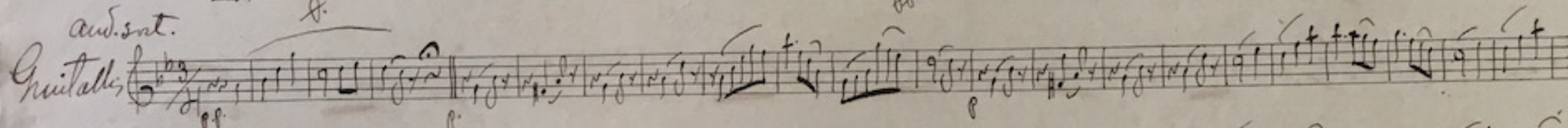
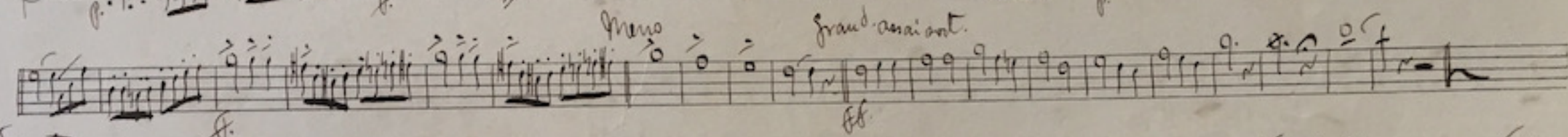
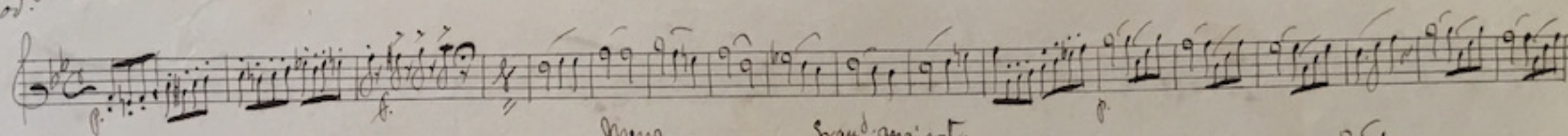
and: sost.



(Vie ja)

Domine Deus

All.^o mod.^o



Marin. Benz

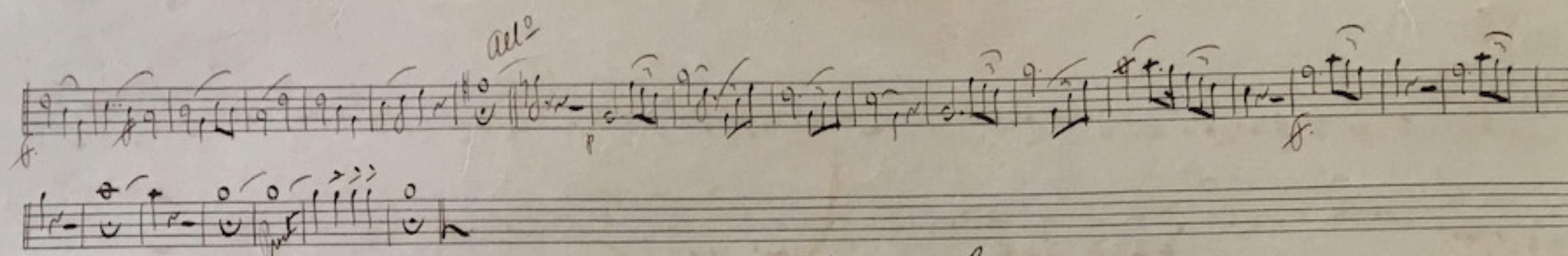
II.º Clarino - B

Missa Solenne

S. Ficini

And. sgt.

Gloria



Clavin R. Burg

II^o Piano - B

Crede

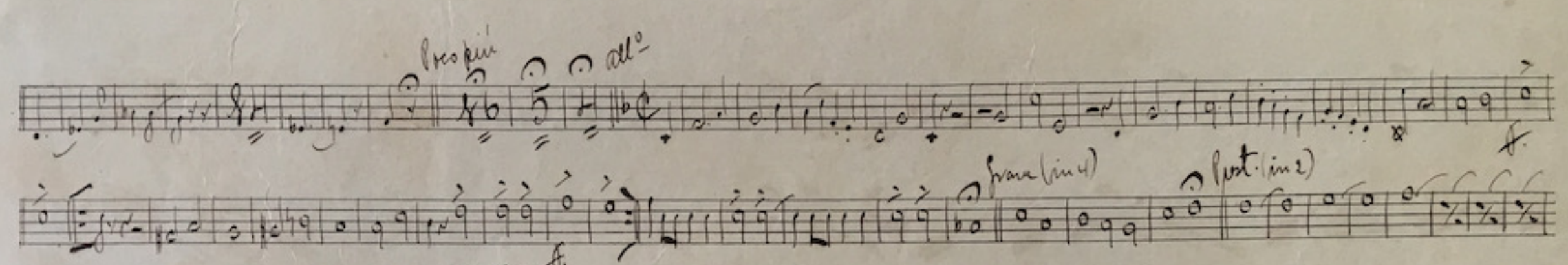
S. Piccini

And. sost.

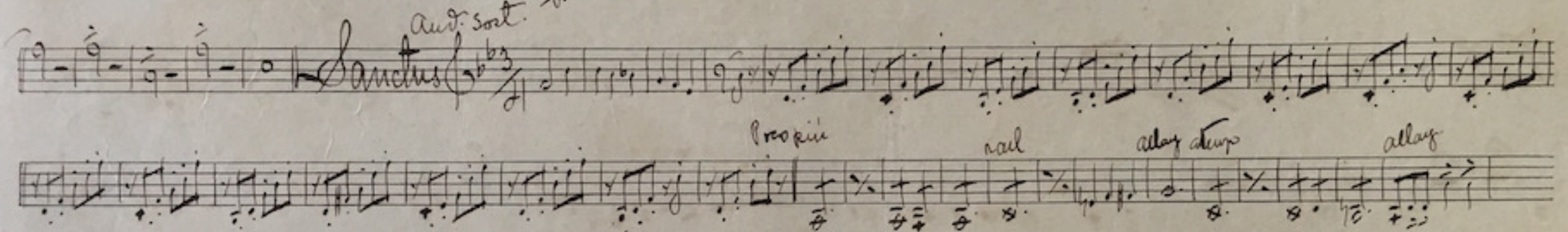
Handwritten musical score for II^o Piano - B, titled "Crede" by S. Piccini. The score consists of 10 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *And. sost.*, *All.^o*
- Staff 2: *Poco meno mos. assai*
- Staff 3: *All.^o 2/2*
- Staff 4: *And.*, *Alleg. affet. alleg. spirit. sat.*
- Staff 5: *Alleg.*, *Allegro*, *Alleg.*, *all.^o*
- Staff 6: *f.*, *p.*, *Lento. mos.*, *f.*
- Staff 7: *p.*, *Sat.*, *Piu. sat. anc.*, *Allegro*, *f.*, *p.*
- Staff 8: *f.*, *p.*, *Ass. mos.*, *f.*, *p.*
- Staff 9: *And.*, *Inno*, *And.^o*

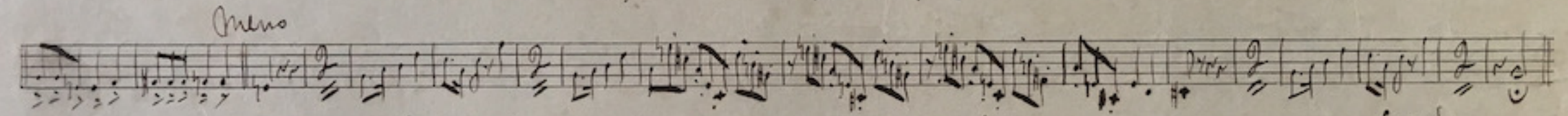
Proph. all^o



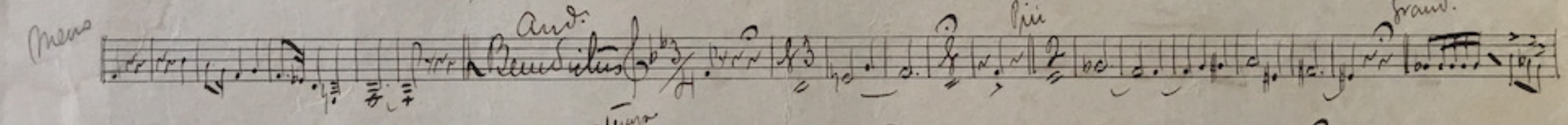
And. sost. f. Sanctus



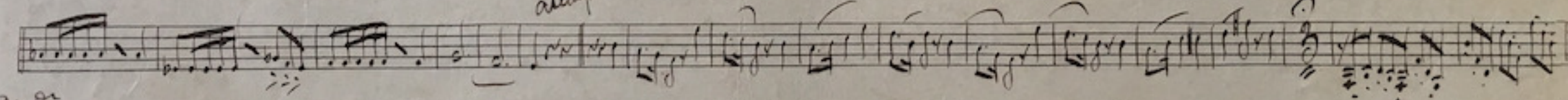
Meno



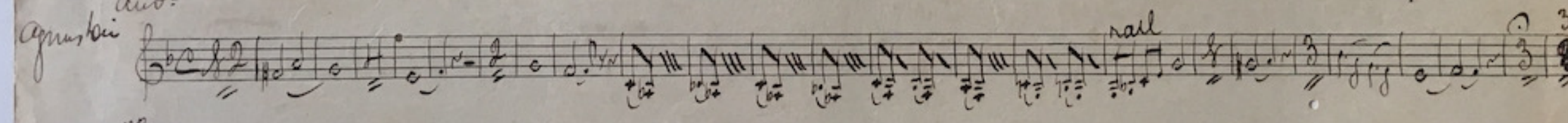
Meno And. Piu



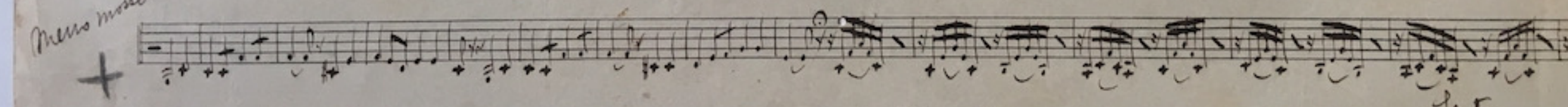
atempo



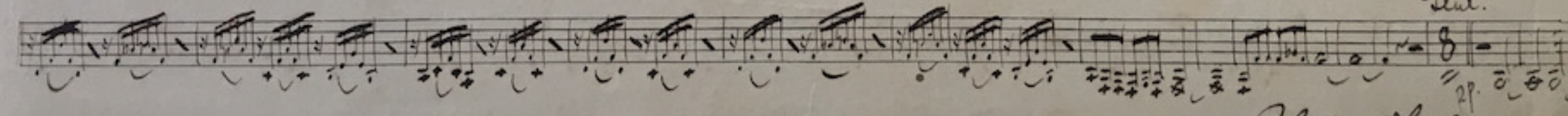
aggr. And. rail



Meno mosso +



lent.



Clavin Obey

Grandiose

crude. soft
crystalline

allg. Lustm. m. v.

all²

9. mlt

Larimore

Pistaro Sili

Missa Solemne

S. Ficiini

Handwritten musical score for a Solemn Mass, featuring ten staves of music. The notation includes various musical symbols, clefs, and dynamic markings.

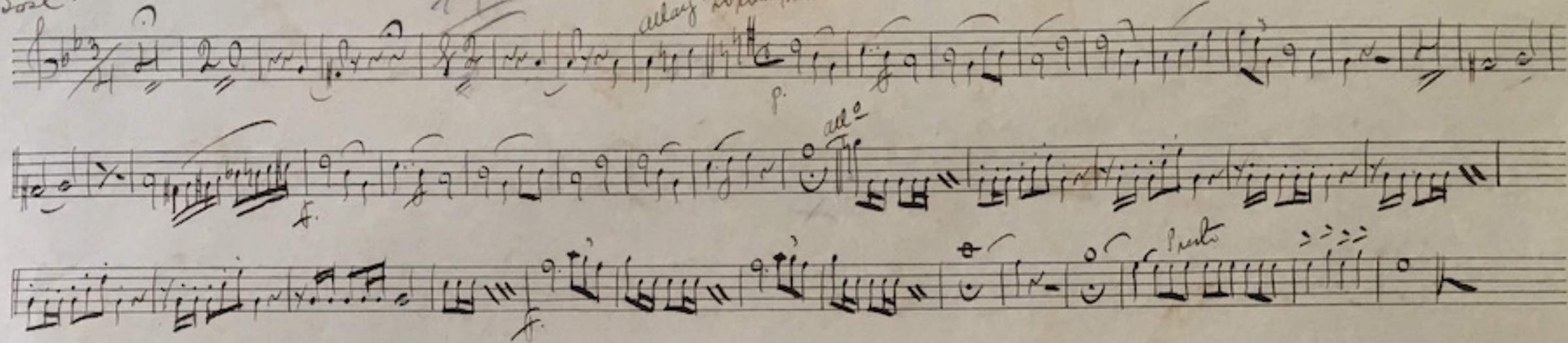
Key markings and sections include:

- And. Snt.* (Andante Sinfonico) at the beginning.
- Propin* (Propinquo) marking.
- allarg.* (allargando) markings.
- Meno mosso* (Less motion) marking.
- Anni meno mosso* (Years less motion) marking.
- pp.* (pianissimo) dynamic marking.
- Gloria* section starting with *All.^o solo* (Allegro solo).
- And.^{te}* (Andante) marking.
- Laudamus* section.
- And.^{te}* (Andante) marking.
- Propin* (Propinquo) marking.
- And.^{te} mod.* (Andante moderato) marking.
- Domine Deus* section.
- And.^{te}* (Andante) marking.
- frankino* marking.
- Meno mosso* (Less motion) marking.

Quintallis
and sost.

19

allarg. - molto mos.



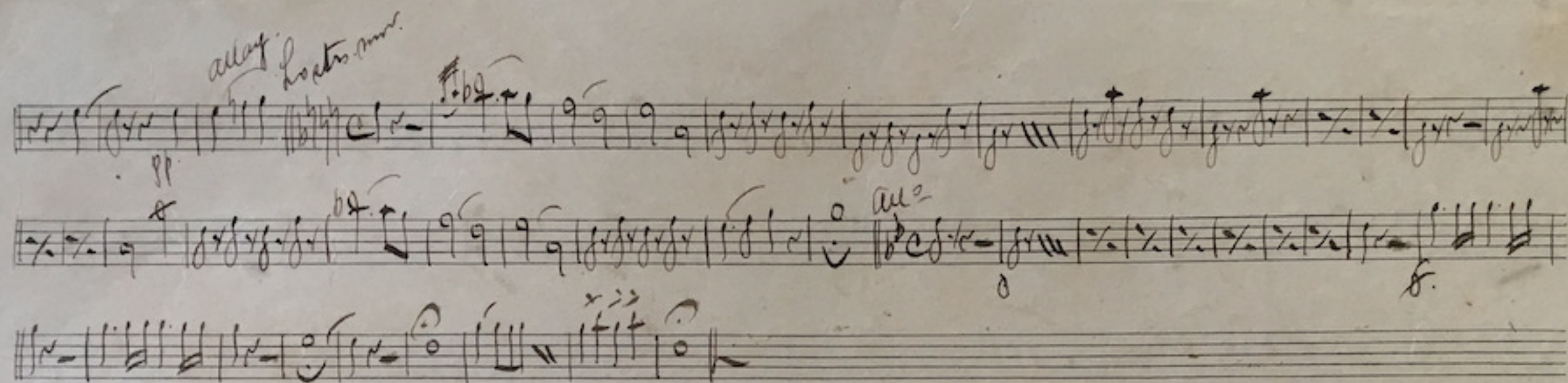
Adieu. Bach

And. cont.

Missa

Ficini

Handwritten musical score for "Gloria" by Franz Schubert, Op. 107, in B-flat major, 3/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", "dim.", "pizz.", "arco", "pizz.", "arco", "pizz.", "arco", "pizz.", "arco". The title "Gloria" is written in a large, decorative script. The score is a transcription of the original manuscript.



Daniel St. Louis

Trombone b¹

Cres

Picini

And^{te} ant.

Handwritten musical score for Trombone b¹, measures 1-10. The notation includes various dynamics (f, mf, p, pp, ff), articulation (accents), and performance instructions (all^o, Poco meno, all^o ant. p.). The key signature has one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Lo stes. mov.

Handwritten musical score for Trombone b¹, measures 11-20. The notation includes various dynamics (p, f, ff, pp), articulation (accents), and performance instructions (all^o, Assai, Aug^{mo}, meno, all^o, tempo, aff^{te}, all^o). The key signature has one flat (B-flat), and the time signature is 2/4. The music continues with similar rhythmic patterns and includes a section marked "Qui arien".

Prophie Lento all. mot.

franc (in 4)

aut. mot.

Sanctus

Prophie rall all. stacc

all. p. meno mos

meno

Andante

stacc

And. int

Agnus Dei

ppp

Leo. Berg